

Attractions at the Playhouses.

ACADEMY—Tuesday, Mr. Jolly of Jolly; Wednesday, matinee and night, Lewis Morrison, in Faust; Thursday, "The Prisoner of Zenda."

Probably very few people who are acquainted with Manager Leath know that he was ever on the stage. He has known him as a manager for many years, and his face is familiar to nearly every theatre-goer in the city. He is a typical manager, and he is the part. But Mr. Leath was not always a manager. He is now living on Easy Street, and is the best-known manager in the South. More than twenty-five years ago, however, he was a professional. His line of business was that of a magician, and he went about the country doing tricks. Those were the days when Wyman and Zora Semon were touring all over the country, giving away presents at each performance. Manager Leath's stage name then was Professor Thomas Glenroy. As a magician, Mr. Leath was very successful. Like others in that line of business, the best trick he did was to pass coins from the pockets of the public to his own. That was the main thing to be accomplished, and he succeeded. In those days, however, the life of a magician was not what it is today. He didn't have such an easy time as one would imagine. And so Manager Leath looked about for something that was a little less like work, and he no doubt found it.

At another time Mr. Leath was the interlocutor with a minstrel troupe. In a minstrel performance at the old Opera House on Ninth Street, Mr. Leath appeared as interlocutor. All that, however, happened more than a quarter of a century ago. Manager Leath now sits in his easy chair in his home in the fashionable West End and laughs when he thinks of those days. He can now afford to have a good laugh at his own expense.

At Cripple Creek, which was presented at the Bijou last week, was a thriller. At every performance the audience allowed itself to be thrilled through the four acts of the piece and seemed to enjoy the sensation immensely.

The piece is one of those blood-and-thunder Western melodramas. Every act, except the last, ends with the play of pistols, with the villain down and the hero on top. The gallery went wild. It almost jumped over the railing.



THE ONLY MORRISON.

In its excitement and enthusiasm. The hero was one of those big fellows who wore a blue shirt and high boots and carried two revolvers in his belt. The gallery knew him as soon as he stepped on the stage. He made his first entrance just at the critical moment when he was most needed.

The audience was getting excited, for it knew that something was going to happen. Two ruffians were just getting the best of a little woman when the hero walked on the scene. Then the audience was relieved and gave vent to its overwrought feelings by breaking out in wild applause. Of course, the audience never doubted that the big fellow in the blue shirt would make things warm and carry everything his own way. It wouldn't have been melodrama if he had disappointed them, and he didn't.

There was also in the cast a guardian angel, whose wings were singed. Mark Twain said, in speaking of one of his books, that when he didn't know how to get rid of some of his characters he let them fall in the well. The writer of melodramas always let them fall in the last act. And so in Cripple Creek the angel with singed wings stepped in the way of a bullet intended for the hero and died a noble death.

It would take too long to tell the story of "Cripple Creek." It is a melodrama of the old style, and its success is due to an audience. In that it certainly succeeded, in which it realized probably every hope of its author.

NEW MUSICAL FARCE COMEDY. "Mr. Jolly" of Jolly, the new musical comedy by Charles Newman, which was presented to the Academy next Tuesday, is unlike the average musical comedy. Inasmuch as it is unusually well told and legitimate, it is a comedy, and it is a comedy. Newman's bright, breezy and satirical style. They include a typical fourteenth century street scene and dance man and his sister, who compete the vaudeville sketch of Jolly and Jolly. Newman's bright, breezy and satirical style. They include a typical fourteenth century street scene and dance man and his sister, who compete the vaudeville sketch of Jolly and Jolly.

MORRISON AS FAUST. Lewis Morrison, famous all over the country for the public and by the exhibition of Satan the modern stage show, will himself appear at the Academy on Wednesday, matinee and night, for the last time, as Mephisto in "Faust," with a cast and scenery which surpasses that of all previous productions of this play, under the direction of Jules Murry. With Lewis Morrison himself as Mephisto, a good production is guaranteed. The production is, acoustically and in point of acting, the finest ever staged of this particular play. The cleverest scenic artists and electricians in New York had carte blanche. No expense was spared, and the brilliant display in the garden scene is surpassed only by the startling pyrotechnical display on the broken, which in contrast to the exquisite beauty of the final apotheosis of the hapless Marguerite. The subtlety and bitterness, the tremendous declamation and the merciless, chilling mockery of this insidious character, as delineated by Lewis Morrison, placed him on a pinnacle above all imitators and established his claim to the fame he enjoys as the finest Mephisto in the world.

The return of that fine actor, Lewis Morrison, to the role of Mephisto in "Faust," will be hailed with pleasure by thousands whom he has delighted in past years by his magnificent impersonation of the craft and subtlety of Satan in the dramatized form of Goethe's exquisite story of Faust and the hapless Marguerite. Lewis Morrison's mortgage on fame is based on his magnificent conception and brilliant execution of Mephisto, which is one of the most difficult parts in the entire range of modern classic drama, requiring skill, subtlety, declamatory powers and a grim humor and sarcasm few living actors can command. The scenery and equipment of this season's new "Faust" are the most costly and elaborate ever given to the mounting of this play in its long career. The supporting company has been chosen with the utmost care, and in the entirety the production this season surpasses in every way all previous presentations.

PERENNIAL PRISONER OF ZENDA.

Of all romantic dramas extant possibly ever been accorded to the "Prisoner of Zenda."

From the night of its first presentation, when E. H. Sothern began a limited engagement in New York city with this play, which finally culminated in a run of nearly a year, it has been a success, until the present time, this famous romance still maintains the first rank in the dramatic offerings of its kind.

On its recent visit to the principal cities,

New Spring Dress Goods

(Main Floor.)

The season is short, and must sell quickly—therefore cheaply. Brondeloth, Etamines, Batiste, Albatros, Nan's Veilings, are among the late arrivals in every desirable shade.

25-inch Voile, all wool and all colors, 35c.
35-inch Mistrals, heavy crepe weave, all wool, 50c.
44-inch Etamines, heavy Mexican twist, all wool, \$1.00.
42-inch Pine Wool Crepe de Chine, all colors, 75c.
40-inch Satin Prunellas, very handsome and lustrous, 75c.
32-inch Mercerized Pongees, all colors, 25c.
32-inch Grenadine Waistings and Suitings, 60c.
20-inch Dotted Mercerized Mulls, 35c.
40-inch Etamines, Knickerbocker effects, \$1.00.
44-inch Mohairs, Knickerbocker effects, 75c.
42-inch Voiles, with Pointelle figures, \$1.00.

After a short and well merited rest

Our Household Linen Department

again greets our customers and the public with the gratifying announcement that while resting we were preparing to meet the demands which an appreciative people always make on those whose good fortune it is to be able and willing to satisfy and gratify them. Our stock has been restored to its usual completeness, and we feel assured that no reasonable demand will meet disappointment.

We are still headquarters for Embroidery Linen and Linen for drawn work, which we carry in all desirable widths and grades, from 40 to 90c. per yard.

We have been fortunate in securing two numbers in Full Bleached Linen Damask, which are real bargains, a two-yard wide all linen article at 60c. per yard, and a 63-inch at 50c.

Attention of hotels and boarding-houses is called to these, which are real bargains and cannot be duplicated. White Linens will be greatly used for dresses this summer. We have made ample preparations in this line to meet any demand, having it in all widths, from one yard to two and a half yards; also Hemstitched Skirt Patterns, two and a half yards wide and two and three-quarters long, the hemstitching used as a trimming.

Russia Crash, all linen and hand woven, the best thing for its looks in the world, for kitchen and bath, 9 3/4c. per yard.

farce, full of big laughing effects and brimming over with entertaining and interesting vaudeville effects, and filled with songs, some of them so good and so new that they ought to repeat here the success they have made elsewhere. There is an abundance of trick scenery. One of the best features of this is the cyclone scene, where, with a suddenness that is startling, a cyclone comes along and turns everything on the stage upside down, whirling and producing an indescribable effect of general confusion.

Another big trick scene is the underground station in New York, with its mass of trick scenery. A third is the board walk at Atlantic City, N. J., the most notable feature of one of the most prominent seaside resorts of this country. In this scene some of the characteristic features of the place are realistically produced. Among the other novelties included in "Zig Zag Alley" is a mechanical dummy, said to be quite the funniest one ever shown on the stage; the human photograph, and a host of other novelties. Original music, pretty girls, handsome costumes, and a superabundance of comedy and of vaudeville specialties are the main features. The chorus is large and well trained, distinguished for its staging and having a number of striking ensembles.

One of the ensemble acts which has been very popular during the season is called "The Girl With the Banjo Eyes." This is an entirely new and original stage conceit, introducing Zeb and Zarrow, and two pretty girls.

The special members of the company include Zeb and Zarrow, the two brothers Kennel, with their European act; the "Hansom Cab and the Pestiferous Mule," the European acrobats, Shrook and Rice, Ben T. Dillon, Goff Phillips, Ella Shields, Jane Barry, Andrew O'Neill, Frank Mackey, Louis Dempsey, Lillie Selger, George Lynne, Josephine Leslie, Adah Walker, Anna Casselle, Elsinore Richmond, Lizzie Purcell, Irene Young, and a number of others.

PERCY HASWELL RETURNS.

When an actress becomes identified with either comedy or tragedy it is a matter of interest to her admirers to see her in other roles. The reappearance of Miss Percy Haswell, presented by the George Fawcett Company in this city at the Bijou next week, will show to the audience that she is not only a great actress, but also a great comedienne. Her return to the stage is a most welcome event, and her performance in "A Royal Family," and her phenomenal success in the parts in Baltimore caused the critics to heap praise upon her there. Her appearance here, therefore, is doubly a source of great success, because of her great popularity here and because of this innovation. Miss Haswell has just concluded her starring tour in "A Royal Family," and has been secured by Mr. Fawcett for the remainder of the season. Appearing with her will be the full strength of the section of the George Fawcett Company, including Alfred Hudson, Regan Hudson, Harold Cohl, Hale Hamilton, Alice Butler, Agnes Everett, Viola Burton and a dozen other favorites here. Scenically, these plays will be elaborately cared for, and Mr. Fawcett expects the greatest success he has ever gained here from this engagement.

Kelth's Union Square Theatre, New York, offers as its headliners for this week, probably the most sensational novelty of the year. This is the moor girl. You cannot tell vaudeville audience in several years, the question, Arthur and Jennie Dunn make their first bow before a New York vaudeville audience, in several years. The last time this talented brother and sister were on a New York stage was in the production of "The Runaway Girl," a couple of years ago. Harrows and Lancaster, in their newest and best

All over the house—they will be sold cheap right at the start—come and see the biggest store full of new goods—at the lowest prices in Richmond.

Thalheimer's

Some New Things in the Suit Section

Every express or freight from the North brings something new to the Suit Department. While the stock is far from complete, there are enough Spring garments of various kinds on show to make a visit of inspection pleasant and profitable. There are handsome—

..New Suits..

Mixed Tweed Suits in blue and gray, new cut blouse, collarless effect, with fancy braid trimming, ponch sleeves and seven-gore flare skirts, strictly nobby, at \$12.50

Elegant Tweed Suits in light gray, English cut coats, strictly man-tailored, taffeta lined jackets and gored flare skirt, the swellest thing you will find \$15.00

Stunning Suits in gray and green novelty material, popular blouse cut, with long tabs in front, braid trimmed, double band cuff on pouch sleeve, skirts have full flare with bands around forming hip trimming, strictly up-to-date, at \$20.00

We have a strictly up-to-date line of Silk Shirt Waist Suits in foulards, cheeks, and changeable taffetas, the newest ideas in embroidered silk, prices from \$35.00 to \$12.50 to

..Our Basement Close-Out Sale Continues..

Another big cut for this week.

New Spring Silks.

(Main Floor.)

Our silk stock was never before as complete as it is right now, and the arrivals of the few days just past are more beautiful than any we have ever seen. We have made up a few lots and priced them so that they will sell fast.

Black Taffeta de Cymre, 50c., 75c. and \$1.00.
Black Taffeta, \$1.25, 50c., 65c., 75c., 85c. and \$1.00.
Black Japanese, 50 and 75c.
Black Peau de Sole, 65c., 75c., 85c., \$1.00 and \$1.25.
White, also Black, Wash Taffetas, 75c.
Black Mofre Velour in handsome polka-dot, 75c.
Figured Japanese and Foulards in pin-head and larger polka-dots, 50c.
Checked and Striped Taffetas, 75c. and \$1.00.
White and Colored Liberty Satins, 50c.

Peau de Cymre, in black and colors, 60c. to \$1.00.
Natural Color Pongees, 50 and 75c.
Black Grenadines, satin ribbon stripes, 75c., \$1.00 and \$1.50.
Panne and Peau Velours, in black and colors, \$1.25.

Spring Sale

Muslin Underwear.

The most complete line in the city. American and French goods in the most dainty fabrics, well made and handsomely trimmed.

Twenty-two styles of Gowns, V. high, square and low neck, short sleeves and long sleeves, cotton cambric and long cloth; dainty lace and embroidery; colored tucking, \$1.00 each.
Nineteen styles of Skirts, cambric and cotton-extras. Hemstitched, Val. brooch and embroidery trimmed, \$1.00 each.

Seven styles of high neck, low neck, short sleeve Gowns, 75c. each.
Nine styles of Cotton Gowns, well made, plain and trimmed, 50c. each.
Fifty dozen pairs of Drawers at 25 and 35c., just received.

Advance

Petticoat Sale.

Black moon silk, near silk and sat-teen Skirts, extra widths, light weights. Pleated, gathered and Vandyke ruffles. Thirty different styles, 75c. to \$3.48.

Twenty-five different styles and colors of Taffeta Silk Skirts, \$3.98 to \$15.00.

FOR CAPTAIN OF THE BLUES

An Interesting Fight in Danville Military Circles.

LAST GERMAN OF SEASON

NEW Y. M. C. A. SECRETARY.

A Dead Man's Ear Sent as a Valentine.

(Special to The Times-Dispatch.)

CLIFTON FORGE, VA., Feb. 21.—The reception tendered Mr. Harry E. Helm, of Boston, Mass., the new secretary of the Railroad Young Men's Christian Association Tuesday night, was a very pleasant affair. Three hundred guests were present to greet Mr. Helm, who is a very affable gentleman. The evening's entertainment was opened by a selection from the Alpine band, followed by a scripture reading by Rev. Mr. White, pastor of the Episcopal Church; at this juncture Rev. S. Stanton, of the Methodist Church, offered prayer. The address of welcome was delivered by Judge George K. Anderson, to which Mr. Helm responded in a pleasing and appropriate manner. Rev. E. W. McCordie and Rev. Father Payne were in attendance, and also gave Mr. Helm a welcome on behalf of the Protestant and Catholic Churches of the town. After the programme was rendered, consisting of recitations and music, refreshments were served.

Mr. Helm was for a number of years assistant secretary of an association in Boston and other northern cities. Mr. L. A. Costello, of Richmond, State Secretary of the Young Men's Association, will deliver an address in the auditorium on next Sunday evening, filling the Methodist pulpit on Sunday night. Mr. E. D. Foster, of Clifton Forge, received a very peculiar valentine, which caused much comment. A human ear, taken from a grown negro (supposed by some college friend), was sent him nicely decorated with ribbon and securely packed in a box padded with cotton. Mr. Foster takes great pride in exhibiting the oddity, which is indeed a peculiar valentine.

Mr. L. Caplen is preparing to move his large stock of dry goods to Crewe, Va., where he is now the proprietor of a large dry goods store.

A new telephone line is now being built between Gal and Daggan's Springs. Reports say that the line is to be consolidated with the Roanoke Phone Company and an extension made so as to connect with all the county lines in this section of the State.

Ridge School. The roll of honor of Ridge School is as follows: Grades—Agnes Badenoch, Florence Badenoch (10), Florence Goodman (11), Bernice Oliver (5), Edna Oliver (6), Benny Oliver, Willie Robinson, Primary Grades—Vivian Bartlett (6), Gladys Bartlett (5), William Badenoch (4).

Mr. Theimer III, Mr. Charles G. Theimer, of No. 1202 North Nineteenth Street, is critically ill with typhoid.

MONEY TALKS. But it never gives itself away. If you want a Real Estate Loan on the best terms see Real Estate Trust Co.

W. H. Couch Charged With Theft and Obtaining Money Under False Pretences—Very Ill With Pneumonia. The Side Walk Ordinance.

(Special to The Times-Dispatch.)

DANVILLE, VA., Feb. 21.—There is a very interesting fight on here in local military circles over the captaincy of the Danville Light Infantry, caused by the resignation of Captain Samuel Sharrack some time ago. The fight has narrowed down to Messrs. J. P. Watkins and J. Carter Farrar and is being pushed with vigor by the friends of these gentlemen, with the chances in favor of Mr. Watkins. The election will take place Monday and the friends of Mr. Watkins are confident of his election, while those of Mr. Farrar are equally sanguine. Mr. Watkins is city editor of the Evening Bee and served with distinction during the Spanish-American War and is well fitted for the position.

ELEGANT GERMAN.

The last german of the season was danced by the Danville German Club in the Municipal Building Friday night. It was perhaps the largest of the season, owing, no doubt, to it being the last one before Lent begins. The dancing commenced promptly at 9 o'clock and was kept up until about 2 A. M., Saturday morning. Mr. J. Stanley Almir, the leader, introduced some new and novel figures, which were very beautiful. A number of society people from Chatham, Lynchburg and other nearby towns, were present.

Governor Bob Taylor, of Tennessee, has been secured by the Masons of the city to deliver his celebrated lecture, "The Fiddle and The Bow," at an early date.

VERY ILL. W. H. Couch, the salesman for L. Herman, who was arrested on a charge of the larceny of some goods from that store and subsequently arrested on a charge of obtaining money under false pretenses from a firm in Clonago City, was brought back to the city yesterday suffering with a severe attack of pneumonia. He was released on bail by the Chase City authorities on account of his critical illness.

Washington's birthday falling on Sunday, the daughters of the Revolution, which numbers a great many ladies in Danville, held a delightful reception at the residence of Mrs. James G. Penn, this afternoon at 4 o'clock. Those who assisted Mrs. Penn to receive were Mesdames J. P. Williamson, Jr., J. D. Spencer, James J. Hickey, W. E. Griggs, Esley Cabell and Miss. Miss. Schoolfield Gray and Light-foot Hickey. There was a full attendance and the evening was one of the most enjoyable in the history of the organization.

SIDEWALK ORDINANCE. The fight over the repeal of the sidewalk ordinance continues unabated. A special session of the City Council was held last night for the purpose of considering a repeal of the ordinance. The Ordinance Committee made its report on

WANTED—500 WHITE GIRLS TO MAKE CHEROOTS AND CIGARS. LEARNERS PAID WHILE BEING TAUGHT

...APPLY TO THE...

WHITLOCK BRANCH

230 AND CARY STREETS, RICHMOND, VA.

CITY DIRECTORY FOR 1903

Will be Ready APRIL FIRST.

If you have not subscribed send in your order at once and save \$1.00. If you have changed your telephone number notify us promptly.

HILL DIRECTORY CO.,
Bell Phone 4375, 1109 E. Main St.

Can Cancer Be Cured? It Can.

Without the use of the knife we cure Cancers, Tumors and Chronic Sores, charging nothing for examination. Come and see the cancers we have removed and cured from our now happy patients, and are daily curing. They are wonderful. If you are not satisfied, we will pay all your expenses.

Kellam Cancer Hospital

Twelfth and Bank Streets, Richmond, Va.

the petition of the merchants asking a repeal of the ordinance, and which had been referred to them, reporting adversely. The matter is still to be agitated and the ultimate outcome is a matter of speculation.

Some Fatherly Advice.

Nowrood, February 19, 1903.

Dear Children.—The white people are almost as ignorant in some things as the negroes worrying over orders to give negroes instead of turning in and doing the work. Let the white people make themselves independent of colored help. We shall never prosper till we do this in the South. Colored persons are run after by white people to do the work and white people set by the fire and abuse the negro. I am tired of it and don't want my children to expect to do the work of the negroes. We can't wait for the negroes to be educated. We must do the work now.

Your father,

W. M. D. CABELL.

The regular weekly meeting of the McGill Catholic Union will take place Monday at 8:30 P. M. The special attraction at this meeting will be the reading of a paper by Mr. John W. Nokesy. His subject will be "Railway Operations."

Mr. Nokesy is a very forceful speaker, thoroughly conversant with his theme, and will make his subject interesting and instructive to all.

BARNEY E. MYERS

720 EAST MAIN ST.

BEGS TO ANNOUNCE TO HIS FRIENDS AND THE PUBLIC THE ARRIVAL OF HIS

SPRING AND SUMMER IMPORTATIONS

L. J. HAYDEN,

MANUFACTURER OF

PURE HERB MEDICINE

Is one of the Greatest Healers of the Sick in Earth. Cures all Pleasies or no Cures all diseases that are known to the human race or no charge, no matter what your disease, sickness or affliction may be, and restore you to perfect health. I cure all kinds of diseases of the Heart, Lungs, Consumption, Blood, Kidney, Liver, Bladder, Stomach, Piles in any form, Vertigo, Quins, Sore Throat, Rheumatism, Indigestion, Constipation, Rheumatism in any form, Pains and Aches of any kind, Colds, Bronchitis, Piles, Sores, Ulcers, Carbuncles, Etc., Etc., Cancer, the worst form, without the use of knife or instruments. Eczema, Pimples on face and body, Diabetes of Kidney or Bright's Disease of the Kidney. I cure all diseases, no matter of what nature. All venereal diseases, a specialty. Medicine sent to any address by express. For full particulars send a two-cent stamp for answer. No. 401 West Broad Street, Richmond, Va.

W. A. WHITTY, FLORIST.

Broad and Ninth Sts.

Violets, 75c. hundred. Carnations, 50c. dozen. Wedding Decorations, Etc.